NOISY
NOISY..
I WANT TO SEE THE AQUARIUM OVER THERE!
OKAY!

WHOA~
WINTER, LOOK AT THAT FISH.
IT REALLY LOOKS LIKE JANE.
NO WAY! JANE IS WAY PRETTIER!

LET'S GO OVER THERE TOO. IT LOOKS LIKE HE'S SINGING.
OKAY!

SHOUT
SUPER
EMOTIONAL
JJNG JJNG JJNG

MAN, EVEN I CAN SING BETTER THAN HIM.
JING~
JING~
HE'S EVEN WORSE THAN CLAUDE..

HUH?
BAHAHAHA

ROY,
WHAT ELSE DO
YOU WANT
TO DO?
HM~

BUY ME ONE OF THOSE.

THE THING THAT LOOKS LIKE A CLOUD.

WHAT?
BUT I DON'T HAVE ANY MONEY RIGHT NOW...
YOU HAVE THAT MONEY THAT YOU MADE FROM SELLING YOUR DRAWING BEFORE, REMEMBER?
CAN'T YOU BUY IT WITH THAT?

BUT JANE TOLD ME TO USE THIS FOR SOMETHING REALLY, REALLY MEANINGFUL LATER.
HEY, THAT'S NOT COOL.
YOU'RE GOING TO MAKE A LOT OF MONEY OF DRAWING FOR THAT BOOK!
WHY DON'T YOU JUST USE THAT MONEY FOR SOMETHING MEANINGFUL?
CHOKE..
BESIDES, DO I LOOK MEANINGLESS TO YOU!?

IT'S NOT THAT. I JUST WANT TO BUY SOMETHING EVEN BETTER LATER.

FOR YOU, AND JANE.

BUT I WANT TO TRY SOME OF THAT CLOUD-SHAPED STUFF RIGHT NOW!

THAT'S WHAT I REALLY WANT.

ARE YOU STILL NOT GOING TO BUY IT FOR ME?

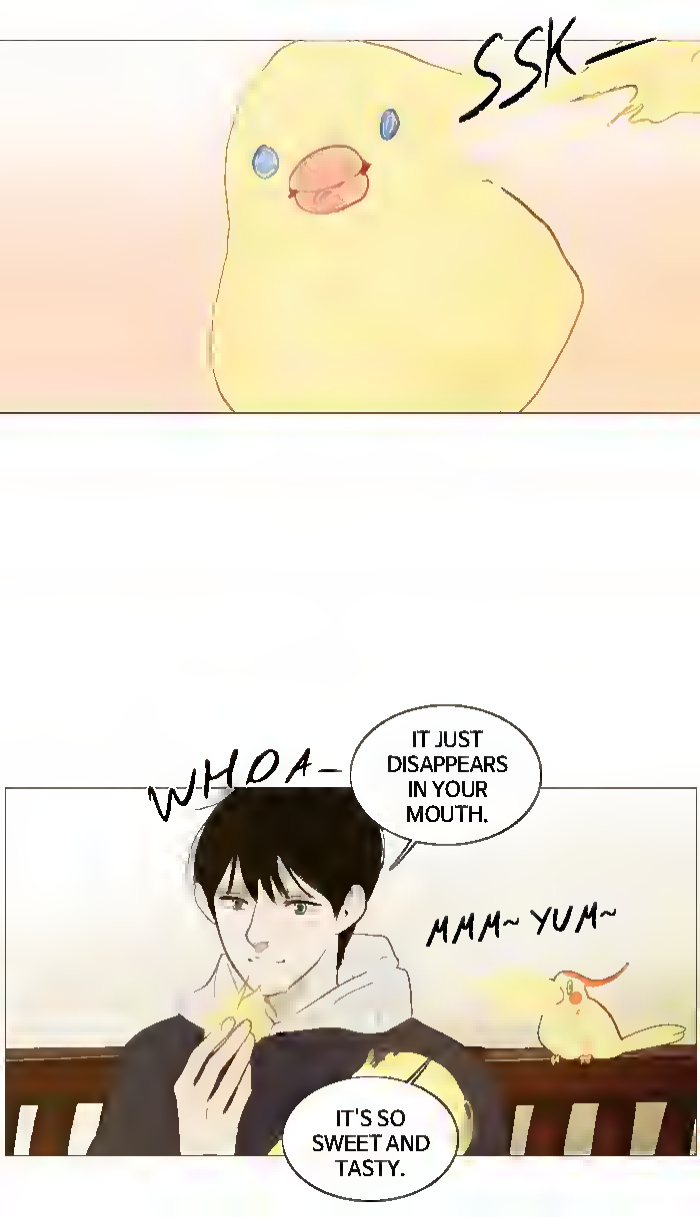
...ALRIGHT. I'LL GET IT FOR YOU.

YOU'RE SURE CAREFUL ABOUT HOW YOU STORE YOUR MONEY.
SSK-

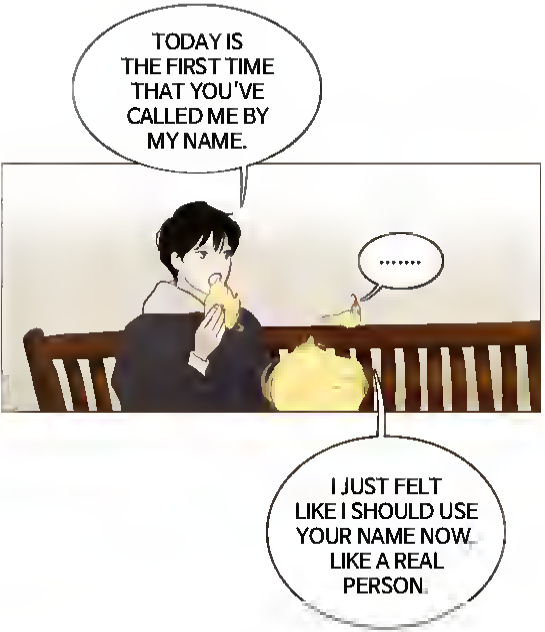
THIS MONEY IS PRECIOUS BECAUSE I'M GOING TO USE IT FOR YOU AND JANE.
WINTER, DON'T YOU WANT ANYTHING?

THAT'S WHAT I WANT.
TO GIVE YOU AND JANE A GIFT.

Winter Woods


SSK—
WHOA—
IT JUST DISAPPEARS IN YOUR MOUTH.
MMM~ YUM~
IT'S SO SWEET AND TASTY.

ROY, YOU KNOW WHAT?
SSK—
WHAT?
NOM NOM
SSK—
SSK~


TODAY IS THE FIRST TIME THAT YOU'VE CALLED ME BY MY NAME.
.....
I JUST FELT LIKE I SHOULD USE YOUR NAME NOW. LIKE A REAL PERSON.

IT FEELS SO GOOD.
COME TO THINK OF IT, IT FEELS LIKE IT'S BEEN AGES SINCE JUST YOU AND I HAVE HUNG OUT TOGETHER LIKE THIS.
NEXT TIME, LET'S COME WITH JANE~

...WINTER.
YEAH?

YOU'RE IN A LOT OF PAIN, AREN'T YOU?
FREEZE
I SAW YOU YESTERDAY.

IN THE BATHROOM...
YOUR BODY...

YOU MUST
BE SUFFERING
A LOT.

RIGHT?
WELL-
STOP LYING AND PRETENDING THAT YOU'RE OKAY.
I'VE THOUGHT ABOUT IT A LOT.
WHETHER I SHOULD FORCE YOU TO LEAVE HERE WITH ME.

WHEN I THINK BACK, EVEN AFTER OUR MASTER PASSED AWAY,
OR WHEN YOU WERE DRAGGED OFF TO THAT LABORATORY AND SUBJECTED TO COUNTLESS EXPERIMENTS, YOU DIDN'T CHANGE AT ALL.

BUT DURING THE SHORT TIME THAT YOU'VE BEEN STAYING WITH JANE, THERE HAVE BEEN HUGE CHANGES IN BOTH YOUR EMOTIONS AND YOUR BODY.

SO I WONDERED IF YOUR BODY WOULD GO BACK TO THE WAY THAT IT WAS BEFORE IF WE LEAVE JANE.

SO JUST IN CASE, I WENT TO SEE SMITH LAST NIGHT.

TO ASK HIM ABOUT YOUR PHYSICAL STATE.
BUT IT WAS JUST AS I EXPECTED.

RIGHT NOW,
YOU'RE COLLIDING
WITH THE FLOW
OF TIME.

...SO ROY,
ARE YOU ALSO
TRYING TO TELL ME NOW THAT I SHOULD LEAVE?

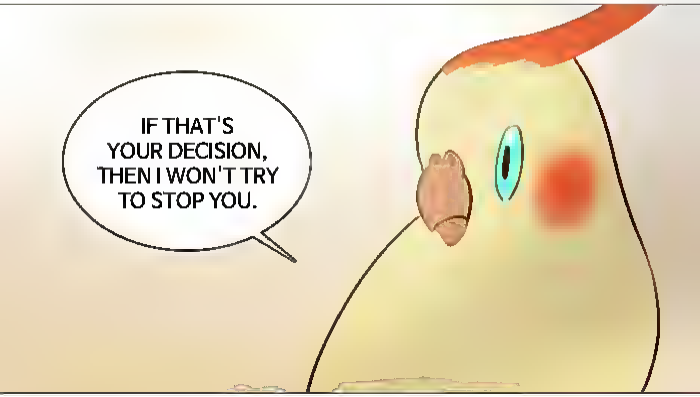
.....
I HEARD THAT ZOEY PROPOSED SOMETHING TO YOU.

BUT THE FACT THAT YOU'RE CONTINUING TO STAY HERE WITHOUT SAYING ANYTHING

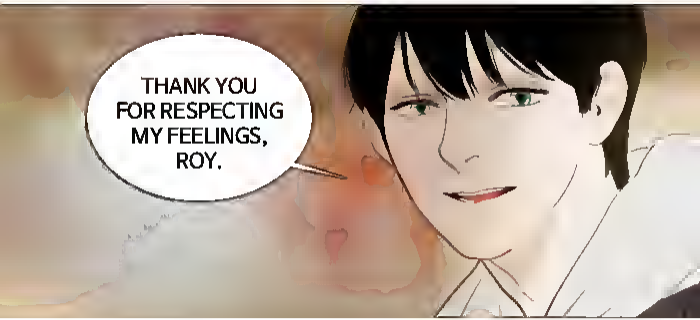
MUST BE BECAUSE YOU'VE MADE A DECISION, RIGHT?

AND IT DOESN'T LOOK LIKE I WOULD BE ABLE TO FORCE YOU TO LEAVE.

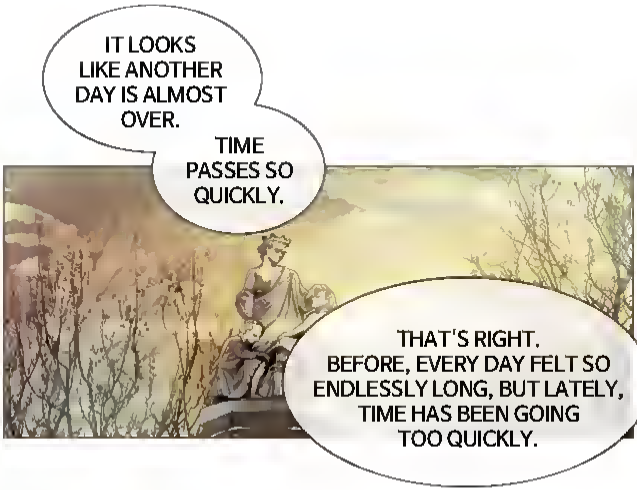
THAT'S RIGHT.
I MADE A DECISION.
TO STAY
WITH JANE.

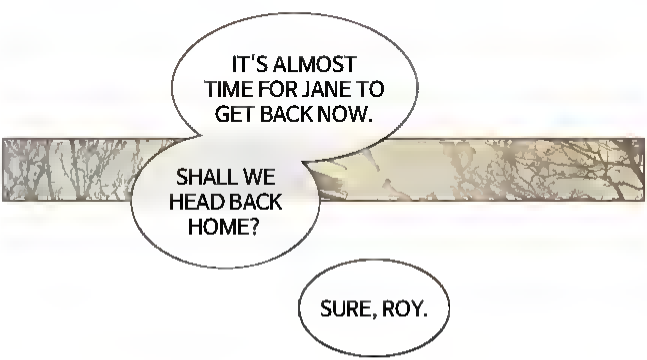

IF THAT'S YOUR DECISION, THEN I WON'T TRY TO STOP YOU.

SINCE
YOU'RE
WINTER.


THANK YOU FOR RESPECTING MY FEELINGS, ROY.

THAT'S RIGHT.
HE EVEN GOT THAT SMILE OF HIS THANKS TO JANE.

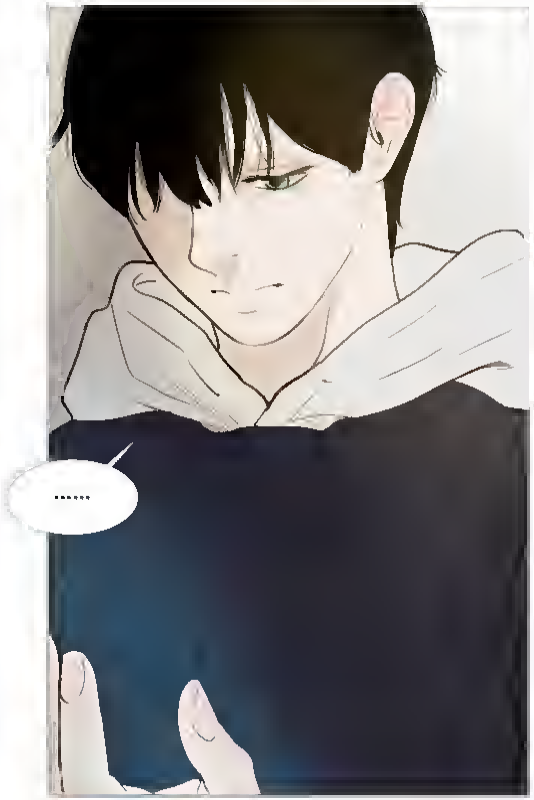

IT LOOKS LIKE ANOTHER DAY IS ALMOST OVER.
TIME PASSES SO QUICKLY.
THAT'S RIGHT. BEFORE, EVERY DAY FELT SO ENDLESSLY LONG, BUT LATELY, TIME HAS BEEN GOING TOO QUICKLY.

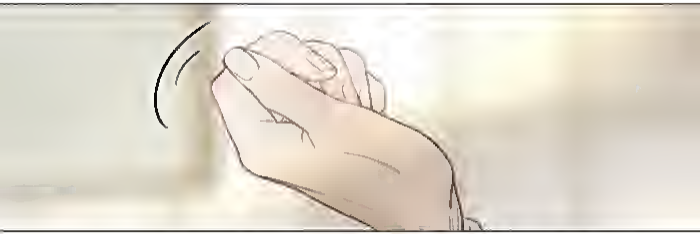

IT'S ALMOST TIME FOR JANE TO GET BACK NOW.
SHALL WE HEAD BACK HOME?
SURE, ROY.

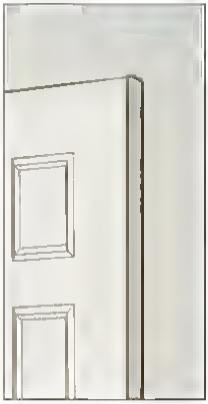
ROY,
I'M GOING TO GO
TO THE BATHROOM
FOR A MINUTE.
...SURE.

TAP
TAP

I'M OUT OF MEDICINE.







CLICK
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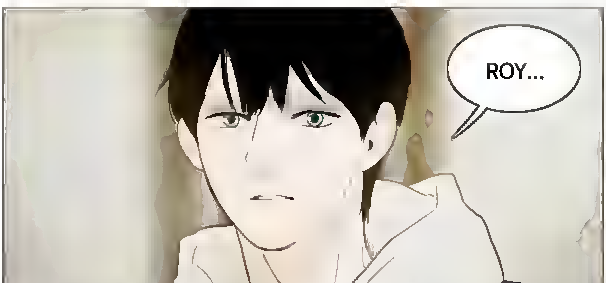
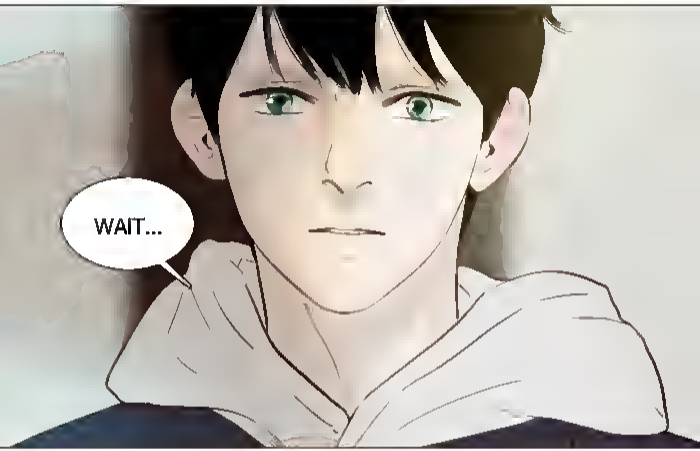

ROY...

WHY DO YOU HAVE THE WINDOW OPEN?
THE WIND IS COLD

ROY...


WAIT...

Winter Woods

윈 터 우 즈

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